

# **Kurt Phillips**

**kurtphillipsdrums@hotmail.co.uk**

**07702989541**

## **PERSONAL STATEMENT**

I have been playing drums since the age of 13, I always strived to be at the highest standard I could and as a result of this I have now been able to play professionally for a number of years. I have been privileged enough to have studied under legendary teachers (and players) Bob Armstrong and Gabor

Dornyei who are renowned for being the top of their fields in technique and complete drumset independence. The skills I have acquired from these players is something I try to incorporate into my own teaching methods, passing the knowledge down to my own students. As well as this I have achieved Grade 8 in both the Trinity and Rock School exam boards, lending me the skills to help my students achieve this themselves if so desired.

## **EMPLOYMENT**

### **Instrumental Teacher | Self Employed Basingstoke, Hampshire | September 2014 – Present**

I have worked for myself as a drum teacher since 2009 technically, but I would say that from September 2014 is when I officially started this. I say this because this is when I quit all other forms of part-time or full-time employment to pursue music solely. Since making this jump I have built up my business from the ground up to a sustainable and profitable level. My students range in ages from as young as 5, all the way to late 40's. I teach my students a range of various skills such as how to read music, good technique, good time keeping, how to play modern and classic songs, various music styles, grades (both Rock School and Trinity), as well as just being an all round good player.

### **Peripatetic Instrumental Teacher | Warblington School Havant, Hampshire | January 2015 – Present**

This role sees me teaching 11 – 16 year olds for one to one lessons. I am regularly involved in helping the students prepare work for their Music GCSE performance assessments, as well as helping them prepare for performances within the school drama productions band.

### **Peripatetic Instrumental Teacher | Everest Community Academy Basingstoke, Hampshire | March 2017 – July 2017**

This role saw me teaching 14 – 16 year olds one to one, mainly focusing on helping the Year 11's with practical music coursework for GCSE. It was a temporary role because I was employed just before the decision was made to cut music lessons in the school.

**Instrumental Teacher | The Rock Music Academy**  
**Basingstoke, Hampshire | January 2017 - Present**

This is a teaching role that sees me working with students one on one, as well as group sessions. The job involves teaching Students from the Rock School Grades, as well as learning classic and modern music.

**Instrumental Teacher | You Rock Music Schools**  
**Basingstoke, Hampshire | May 2012 - December 2016**

Here I was teaching students one to one as well in groups. The job involved teaching students from a specific programme made for the company, which incorporated various contemporary music styles, as well as learning classic and modern Pop and Rock songs.

**Instrumental Teacher | Clive's Easylearn Pop Music School**  
**Basingstoke, Hampshire | April 2009 - July 2010**

This Music School job role saw me teaching students one to one, and in groups. Students were taught from a specific programme made by the company that incorporated a range of different musical styles such as Pop, Rock, Funk, Jazz and Latin. Students would also get involved in learning various Classic and Modern songs as a group.

**EDUCATION**

**Academy of Contemporary Music, Middlesex University**  
**BA (Hons) Professional Music Performance | 1:0**  
**2011 - 2013**

This course was assessed through written assessments and examinations as well as practical examinations. I studied a number of units including Applied Technical Studies, Professional Reading and Ear Training, Songwriting and Arrangement, Creative Musicianship, Live Performance Practice, Practical Musicianship and Professional Performance. The final module took the form of a research-based dissertation, which I did on the importance, and practical use of complete independence of a drummer in the modern session and general performance world. This saw me creating my own instructional Book and DVD for the dissertation which helped me achieve a 1:0 in my dissertation as well as overall for the whole course.

**Academy of Contemporary Music, Middlesex University**  
**Certificate of Higher Education in Contemporary Music Performance**  
**2010 - 2011**

This was a course designed to help prepare students for the Degree at the ACM. This course saw me covering units such as Contemporary Repertoire, Professional Musicianship, Song Craft, Technical and Stylistic Development and Music Industry Preparation.

**Queen Mary's College, Basingstoke**  
**BTEC National Diploma in Music**  
**2008 - 2010**

I took this course in preparation for going to the ACM. This was a two year course that took me through various musical teachings that helped me get to grips more with Music Theory, Music Law, Improvisation, the history of Music, Composition, learning different and various styles of music, and leaning how to work in a group effectively. The last element lead to the final unit which was the course group putting on a Music Festival style event where we all organised and played together as a group various songs spanning an array of genres across two nights.

**PERSONAL INTERESTS**

As well teaching on a professional level, I also perform in many bands, covering various styles. I am regularly hired out to cover other bands if their drummer is away, sick or injured. I also do Studio Recording sessions and play with touring bands. I have been lucky enough to record and play with artists such as Peter Howarth (Lead Singer of The Hollies) and Lauren Thalia (Britain's Got Talent), as well as touring England, Wales, Scotland, Ireland, France, Germany, Belgium and The Netherlands with various bands (my own projects and covering others). I have also had the pleasure of playing many Festivals across the UK and Europe and received national radio play on BBC Radio 1, BBC Introducing The South, BBC Berkshire, Eagle Radio, Kerrang! Radio, Express FM, Forrest FM, Magic FM, Metro Radio, Radio Dorset, Radio Gloucester, Radio Solent, Radio Suffolk and SOAS Radio.

**REFERENCES**

Claire Blundell  
Head of Year 9 / Lead Teacher of Music  
Warblington School  
Southleigh Road  
Havant  
Hampshire  
PO9 2RR

02392 475480  
[C.BLUNDELL@warblington.hants.sch.uk](mailto:C.BLUNDELL@warblington.hants.sch.uk)

Claire Holmes  
Managing Director  
The Rock Music Academy  
3 Petworth Close  
Basingstoke  
Hampshire  
RG22 4TR

01256 353596  
[claire@trma.email](mailto:claire@trma.email)